

From the M-G-M Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Piano Interpretation by
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Moderately

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Handwritten annotations above the staff include:
 System 1: $G_m^9(9) \rightarrow 8$, $4 \rightarrow 5$, $F_m(9) \rightarrow 8$, $E_m^7(9) \rightarrow 8$, A_9^{-5} , $bA_9 \rightarrow 8 \rightarrow M^7$, D_7^{-9} , $D_7^{-9} \rightarrow 3$
 System 2: $G_7^{+9}(9 \rightarrow 8 \rightarrow 7)$, $-9 \rightarrow 8$, $C_7 \rightarrow 3$, $F_m(6 \rightarrow 5)$, $F_m(4 \rightarrow 3)$, G_m , $A_m(5, 7)$, E_m^7 , D_7 , $G_7(6 \rightarrow 6)$, $C_7^{-13}(9 \rightarrow -9)$
 System 3: bDM^7 , $C_7(9 \rightarrow -9)$, $F_7(6 \rightarrow -6)$, $B_7(9 \rightarrow -9)$, E , C_m^7 , $bB_7(9 \rightarrow 8 \rightarrow 7 \rightarrow +5)$, A_7^{-5} , D_7^{-9}
 System 6: $E_6(9)$, (9) , M^7 , $E_b(M^7)$, F_m^7 , G_m^7 , F , etc., E_9 , F_m^7 , E_b^9
 Dynamics: *mf*, *p* lightly

OVER THE RAINBOW

E^b6/9 *A⁹ -5 DMJ7 G⁷ CMJ7 F⁷ E⁷ E^b5 E⁷ D⁷ E^b MJ⁹ 6 6 6 3*

sempre stacc.

A⁹ D⁷ G⁷ C⁹ -5 -> 5 -> 6 -> 5 F^{MJ7} B⁹ -5 -> 5 -> 6 -> 5

1 2 3 5 1 7 6 5

+11 Aaug7 D⁷ (-13) G^{MJ7} 9 -> 8 11 -> 12 F^{MJ7} 9 -> 8 E^{MJ7} -5 -> 3 A⁹ bAMJ7 D⁷ (sus4 -> 3)

mf

7 # 7

p

MJ7 8 MJ7

G⁷ C⁷ (sus4 -> 3) F^{MJ7} G^{MJ7} bAMJ7 D^b bEMJ7 -> 7 D⁷ -> +7 G⁷ B⁷ -> -13 CAUG⁷ 9 -> -9

7 +7 7

F⁷ G^{MJ7} bAMJ7 B⁷ (5 -> -9) b13 9 -> -9 B⁷ (sus4 -> 3) E^b6/9 E^bMJ⁹ ->

mp

9

F^{MJ7} B^b F^{MJ7} B^b F^{MJ7} B^b F^{MJ7} B^b E^b B^b F C G^b MJ⁷ CMJ⁷ FMJ⁷ B^b +9 BAUG⁷ E^b6/9

rit. e dim.

7 11 11